

Darie DUCAN

(10. 05. 1988)

CURRICULUM VITAE

AREAS OF COMPETENCE:

Romanian language and literature, French language and literature. Comparative Literature. Literary theory.

STUDIES, DIPLOMAS:

PhD in progress (final year) in *Comparative Literature*, Sorbonne Universités, Paris, Doctoral School N° III, with a paper entitled ‘Eugène Ionesco et Harold Pinter, la métamorphose de l’œuvre’ (‘Eugène Ionesco and Harold Pinter, the metamorphosis of the work’). Dir. Bernard FRANCO.

Master M1, M2 *Arts, Letters, Languages, Literature, Philology, Linguistics*, specialization *Comparative Literature* (Research), Université Paris-Sorbonne, Paris IV (2016).

MA in *Literary Theory and Comparative Literature*, University of Bucharest (M1)/ Université de Bourgogne (M2), Dijon, France (2013).

BA in *Romanian Language and Literature, French Language and Literature*, University of Bucharest (2010).

Baccalaureat (Philology), Theoretical High School ‘Andrei Bârseanu’, Tarnaveni, Romania (2007).

RESEARCH GRANTS ABROAD:

1) The ‘Monica Lovinescu and Virgil Ierunca’, National Scholarship for Research, offered by the Ministry of Foreign Affairs of Romania to Romanian students in France, 2020-2021.

2) ‘Erasmus’ scholarship, consisting of one academic year at the Université de Bourgogne, Dijon, France, 2012-2013.

SCIENTIFIC ARTICLES:

- 1) 'Eugène Ionesco. Tradition and spectacular virulence : « The Playboy Interview »', in *Studies in Science and Culture*, Vol. XIX, N°2, June 2023, Arad, 'Vasile Goldiș' University Press, pp. 17-30.
- 2) 'Ionesco and Artaud', in *Studies in Science and Culture*, Vol. XVII, N°2 (69), June 2022, Arad, 'Vasile Goldiș' University Press, pp. 61-72.
- 3) 'Eugène Ionesco, the hidden theater' (II), in *Vatra veche*, Vol. XIV, N°6 (162), June 2022, pp.26-28.
- 4) 'Eugène Ionesco, the hidden theater' (I), in *Vatra veche*, Vol. XIV, N°5 (161), May 2022, pp. 22-24.
- 5) 'Eugène Ionesco. Fundamentarea versatilității dramatice' (II), in *Convorbiri literare*, CLIVth year, July 2021, N° 7 (307), pp. 138-144.
- 6) 'Eugène Ionesco. Fundamentarea versatilității dramatice' (I), in *Convorbiri literare*, CLIVth year, June 2021, N°6 (306), pp.140-148.
- 7) 'Eugène Ionesco, un episod italian/ Eugène Ionesco, un episodio italiano', in *Orizzonti culturale italo-romeni*, XIth year, N° 6, June 2021.
- 8) 'The last Ionesco and the tradition of European theater: « Maximilian Kolbe' (II), in *Pro Saeculum*, N°3-4 (151-152) - April 1 - June 30, 2021, pp. 77-82.
- 9) 'The last Ionesco and the tradition of European theater: « Maximilian Kolbe »' (I), in *Pro Saeculum*, N°1-2 (149-150) - January 1 - March 31, 2021, pp. 88-91.
- 10) '« *Rhinocéros* » by Eugène Ionesco: A Novella', in *The Theatre Times*, January 2020.
- 11) 'Woman as a vehicle in Matei Vișniec's theater', in *Columna. Finnish & Romanian Culture* (Department of Romanian Language and Culture, University of Turku, Finland), No.21/2015.

CONFERENCES, COLLOQUIA:

- 1) 'Maioreseanism and Eminescianism in Eugen Ionescu. Aspecte ale unor influențe de lungă durată', within the *National Student Colloquium 'Mihai Eminescu'*, 50th edition, 'Alexandru Ioan Cuza' University, Iași, Faculty of Letters, May 23, 2024.
- 2) '« Sclipiri și teatru » [« Glimpses and theater »] or stage delimitation', at the *National Symposium 'Eugène Ionesco'*, 13th edition, Slatina, March 29, 2022.

3) 'Between « the theater of the absurd » and « absurd theater » or what Ionesco tells us today? A parallel between Martin Esslin's theory and the Covid-19 pandemic.', at the *National Symposium 'Eugène Ionesco'*, 12th edition, Slatina, March 30, 2021.

4) 'Eugène Ionesco's nostalgia', *The Department of Romanian and Classical Philology* of the National University 'Yuriy Fedkovych', Chernivtsi, Ukraine, May 15, 2018.

5) 'The ionescian hypochondria', at the Colloquium of the *Romanian Literary Studies* Master's Program, 3rd edition, 'Literary (critical-) themes of yesterday and today', Faculty of Letters, University of Bucharest, June 21, 2012.

PROFESSIONAL EXPERIENCE:

Public officer, Publics Department, 'National Museum of Modern Art, Pompidou Center', Paris (2014-2023).

Editor, Proofreader, 'Ars Docendi' Publishing House of the University of Bucharest (2011-2012).

Editor, 'Vatra Veche', monthly culture magazine, Targu-Mures (2009-2013).

Contributor (weekly column of literary criticism), 'Romanian Radio Broadcasting Company', Targu-Mures Territorial Studio (2004-2005).

AFFILIATES :

Member of the 'Center for Research in Comparative Literature' (CRLC) at Sorbonne Université (2016).

Member of the 'Writers' Union of Romania' (Cluj Branch) since 2007.

Member of the 'Henri Coandă National Foundation' (2004-2011).

Member of the 'Association of Romanian Writers in Quebec' (ASLRQ), Montréal, Canada (2009).

LITERARY WORKS:

The author has published personal volumes of poetry and drama. A full list can be provided on request.

FOREIGN LANGUAGES:

French, English: writing, reading - experienced level.

Italian, Spanish, Portuguese: reading - medium level.